

Nikomeh Anderson
Ensemble Theatre Artist
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Theatre

Titus Andronicus By William Shakespeare	Director	Golden Nugget Theatrical Producer's Club, NYC
2016 Literary Wing	Reader	Playwrights Week The Lark, NYC
The Life Expectancy of Washing Machines By Elise Wilk	Assistant to John Clinton Eisner, dir.	hotINK The Lark, NYC
The Annoyance Presents Improv: Waiting for Jah	Producer/Movement Coach/Performer	The Annoyance Theatre, NYC
Treasure Island in NYC	Assistant Musical Director/Performer	Kaiser's Room, The Cell Theatre, NYC
Teen Program	Physical Warm Up/Yoga/Dance Teacher	Stella Adler Studio, NYC
Unseen By Mona Monsour	Stage Manager	Studio Retreat The Lark, NYC
Nothing Left to Burn By Adi Hanash & Patrick Vassel	Stage Manager	Playwrights Week The Lark NYC
What I Did Last Summer by Directed by Mark Armstrong	Performer (Anna Trumbell)	Stella Adler Studio, NYC
The Coward: A Madcap Fairytale By Maddy Campbell	Performer (Bunny/Ensemble)	Experimental Bitch Presents WOW Theatre Café, NYC
Emily's Will by Maxine Kern Directed by Joan Kane	Performer (Ensemble)	The Tempest Ladies The Davenport Theatre, NYC

Education

The Lark Apprentice Program	Development Apprentice 2014-15
NYU Tisch, Stella Adler Studio	BFA Theatre 2014
NYU Tisch, Special Programs	Royal Academy of the Dramatic Arts (London)
NYU Tisch, Special Programs	International Theatre Workshop (Amsterdam)
Annoyance Theatre	Improvisation AP5 Graduate 2016
Workshops/Intensives	Directing the Ensemble with Rachel Chavkin (TEAM), Geoff Bullen (RADA), Jack Weatherall (Stella), Ellenore Scott (BDC), Sheila Barker (BDC)

Influential

Teachers/Mentors

Directing	Mary Overlie, Lisa Rothe, John Clinton Eisner, James T. Tripp, Angela Vitale, Kevin Kuhlke, Michael Bertrando, Paul Binnerts
Movement	Joanne Edelman, Joan Evans, Jena Necrason, Suzi Takahashi, Dewi Matthews, Saskia Hegt, Lorna Marshall
Acting	Betsey Parrish, Peter Flynn, Stephanie Yankwitt, Andrea Burns, Paula Stevens, Alice Saltzman, Ron Burrus, Mary Bitel, Harry Barandes, Josie Whittlesey, Brigid Panet

